

DIREKTION

DER HÄRTSFELDER - MARSCH von Hans Blank

Dem Bürgermeister der Stadt Neresheim ANTON HEGELE in Freundschaft gewidmet

Handwritten musical score for "Der Härtsfelder-Marsch" by Hans Blank. The score is in 2/4 time and B-flat major. It features three systems of staves for different instruments: Woodwinds (Flute, Clarinet, Saxophone), Horns, and Percussion. The score includes dynamic markings such as *f*, *mf*, *p*, and accents. The first system (measures 1-8) includes parts for Holz (Flute), Tpt f Flgh. (Trumpet), and Tr/Bar. (Trombone). The second system (measures 9-16) includes parts for Holz/Klgh. (Clarinet), Hörner (Horn), and Tr/Bar. (Trombone). The third system (measures 17-24) includes parts for Holz/Klgh. (Clarinet), Hörner (Horn), and Tr/Bar. (Trombone). The score is handwritten and shows signs of being a working draft, with some corrections and annotations.

25

Musical score for measures 25-32. The system consists of three staves: a top staff with a treble clef and a key signature of two flats (B-flat and E-flat), and two bottom staves with bass clefs and the same key signature. The music is written in a 4/4 time signature. The top staff begins with a piano (*p*) dynamic and includes a *trill* marking. The bottom two staves feature a rhythmic accompaniment with chords and eighth notes. A *ff* dynamic marking is present in the second measure of the top staff.

33

Musical score for measures 33-40. The system consists of three staves: a top staff with a treble clef and a key signature of two flats, and two bottom staves with bass clefs and the same key signature. The music continues in 4/4 time. The top staff features a *f* dynamic marking in measure 34 and a *p* dynamic marking in measure 38. The bottom two staves continue with the rhythmic accompaniment, including a *f* dynamic marking in measure 34.

41

Holz/Flgh./Tpt.

Musical score for measures 41-48. The system consists of three staves: a top staff with a treble clef and a key signature of two flats, and two bottom staves with bass clefs and the same key signature. The music is in 4/4 time. The top staff is marked *Sax.* and *p*. The middle staff is marked *p Th/Bar.* and *p*. The bottom staff is marked *p*. The system includes *cresc. - poco a poco* markings in the top and middle staves, and a *cresc.* marking in the bottom staff.

49

Musical score for measures 49-56. The system consists of three staves: a top staff with a treble clef and a key signature of two flats, and two bottom staves with bass clefs and the same key signature. The music is in 4/4 time. The top staff features a *p* dynamic marking. The bottom two staves continue with the rhythmic accompaniment, including a *p* dynamic marking in the first measure of the bottom staff.



Handwritten musical score for measures 57-64. The score is written for piano (p) and includes dynamic markings such as *p*, *cresc.*, and *poco a poco*. The notation features complex chordal textures in the right hand and rhythmic patterns in the left hand.

Handwritten musical score for measures 65-72. The score is written for piano (p) and includes dynamic markings such as *f* and *cresc.*. The notation continues with complex chordal textures and rhythmic patterns.

Handwritten musical score for measures 73-82. This section is marked **Trio** and includes dynamic markings such as *f*, *mf*, and *p*. The score is written for piano (p) and includes performance instructions for other instruments: *Holz / Trgh. / Sax.*, *Th. / Bar.*, and *Trpt.*. The notation features complex chordal textures and rhythmic patterns.

Handwritten musical score for measures 83-90. The score is written for piano (p) and includes dynamic markings such as *f* and *mf*. The notation continues with complex chordal textures and rhythmic patterns.

89

89

*mf*

*rit.*

*rit.*

Holz/Sax.

Flg. I/II

Tromb. Pos/Sax.

95

95

*f* a tempo

*f* Tipt.

*f* a tempo

103

103

*rit.*

*rit.*

111

3

3

1984



Dem Bürgermeister der Stadt Neresheim ANTON HEGELE in Freundschaft gewidmet

Handwritten musical score for flute, titled "DER HÄRTSFELDER - MARSCH" by Hans Blank. The score is in 6/8 time and B-flat major. It consists of 11 staves of music with various dynamics and markings.

Staff 1: *f*

Staff 2: *p* *mf*

Staff 3: *p*

Staff 4: *f* *p*

Staff 5: *cresc.*

Staff 6: *p* *cresc.* *f*

Staff 7: *f* *p*

Staff 8: *rit.*

Staff 9: *f* *atempo*

Staff 10: *f*



Oboe

DER HÄRTSFELDER - MARSCH von Hans Blank

Dem Bürgermeister der Stadt Neresheim ANTON HEGELE in Freundschaft gewidmet

1  
*f*

13  
*mf* *p*

23  
*mf*

35  
*f* *p*

45  
*p* *poco*

59  
*a poco cresc.* *f*

69  
*Trio* *f*

77  
*p*

89  
*f* *rit. - - - f a tempo*

97  
*f* *a tempo*

106

Fagott

DER HÄRTSFELDER - MARSCH von Hans Blank

Dem Bürgermeister der Stadt Neresheim ANTON HEGELE in Freundschaft gewidmet

Musical notation for measures 1-9. Key signature: two flats (B-flat, E-flat). Time signature: 6/8. Dynamics: *f* (measures 1-3), *p* (measures 4-9).

Musical notation for measures 10-18. Dynamics: *mf* (measures 10-12), *p* (measures 13-18).

Musical notation for measures 19-28. Dynamics: *p* (measures 19-28).

Musical notation for measures 29-39. Dynamics: *p* (measures 29-39).

Musical notation for measures 40-50. Dynamics: *p* (measures 40-50).

Musical notation for measures 51-60. Dynamics: *p* (measures 51-60), *cresc.* (measures 58-60).

Musical notation for measures 61-70. Dynamics: *p* (measures 61-70).

Trio

Musical notation for measures 71-80. Dynamics: *f* (measures 71-80).

Musical notation for measures 81-90. Dynamics: *mf* (measures 81-90).

Musical notation for measures 91-100. Dynamics: *f* (measures 91-100), *rit.* (measures 91-95), *f* (measures 96-100), *allegro* (measures 96-100).

Musical notation for measures 101-110. Dynamics: *f* (measures 101-110), *rit.* (measures 101-110).



Dem Bürgermeister der Stadt Neresheim ANTON HEGELE in Freundschaft gewidmet

Handwritten musical score for Es-Klarinette, titled "DER HÄRTSFELDER - MARSCH" by Hans Blank. The score is in 6/8 time and consists of ten staves of music. It includes dynamic markings such as *f*, *mf*, *p*, *cresc.*, and *rit. - f atempo*, and performance instructions like "Trio" and "rit. - f atempo". The score is dedicated to Anton Hegeler, Mayor of Neresheim.

Staff 1: *f* *p*

Staff 2: *mf* *p*

Staff 3: *p*

Staff 4: *p*

Staff 5: *p* *cresc.*

Staff 6: *p*

Staff 7: *f* *p*

Staff 8: *f* *p*

Staff 9: *rit. - f atempo*

Staff 10: *f* *p*



1.B-Klarinette DER HÄRTSFELDER - MARSCH von Hans Blank

Dem Bürgermeister der Stadt Neresheim ANTON HEGELE in Freundschaft gewidmet

The musical score is written for a 1st Clarinet in B-flat, 6/8 time. It consists of ten staves of music, numbered 1 through 102. The score includes various dynamics such as *f*, *p*, *mf*, and *rit.*, as well as performance instructions like *cresc. poco a poco* and *f a tempo*. The key signature is one flat (B-flat), and the time signature is 6/8. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some handwritten annotations and markings throughout the score.

2.B-Klarinette DER HÄRTSFELDER - MARSCH von Hans Blank

Dem Bürgermeister der Stadt Neresheim ANTON HEGELE in Freundschaft gewidmet

The musical score is written on ten staves, each starting with a measure number. The key signature is one flat (B-flat) and the time signature is 6/8. The score includes various dynamics and performance markings:

- Staff 1 (measures 1-12): *f* (forte), *p* (piano)
- Staff 2 (measures 13-22): *mf* (mezzo-forte), *p* (piano)
- Staff 3 (measures 23-31): *p* (piano)
- Staff 4 (measures 32-41): *f* (forte), *p* (piano)
- Staff 5 (measures 42-52): *cresc. poco a poco* (crescendo poco a poco)
- Staff 6 (measures 53-64): *p* (piano), *cresc. poco a poco* (crescendo poco a poco)
- Staff 7 (measures 65-75): *f* (forte)
- Staff 8 (measures 76-86): *p* (piano)
- Staff 9 (measures 87-94): *rit.* (ritardando)
- Staff 10 (measures 95-104): *f atempo* (forte at tempo)
- Staff 11 (measures 105-114): *f* (forte)

3.B-Klarinette DER HÄRTSFELDER - MARSCH von Hans Blank

Dem Bürgermeister der Stadt Neresheim ANTON HEGELE in Freundschaft gewidmet

Handwritten musical score for 3rd B Clarinet of "Der Härtsfelder Marsch" by Hans Blank. The score consists of ten staves of music in 6/8 time, starting in B-flat major. It includes various dynamics (f, mf, p, cresc., a poco), articulation (accents, slurs), and performance instructions like "rit. f a tempo" and "cresc. poco a poco".

Staff 1: *f*, *p*

Staff 2: *mf*, *p*

Staff 3: *f*, *p*, *cresc. poco*

Staff 4: *a poco*

Staff 5: *p*, *cresc. poco a poco*, *f*

Staff 6: *f*, *p*

Staff 7: *rit. f a tempo*

Staff 8: *f*, *a tempo*

Staff 9: *f*, *a tempo*

Staff 10: *f*, *a tempo*

1. Es-Alt-Sax.

# DER HÄRTSFELDER - MARSCH

von Hans Blank

Dem Bürgermeister der Stadt Neresheim ANTON HEGELE in Freundschaft gewidmet

Trpt. *f*

*mf*

*mf*

*mf*

*f* *p*

*cresc. poco a poco*

*p* *cresc. poco a poco* *f*

*f* *p*

*f* *p*

*rit. - f a tempo*

*mf*



2.Es-Alt-Sax. DER HÄRTSFELDER - MARSCH von Hans Blank

Dem Bürgermeister der Stadt Neresheim ANTON HEGELE in Freundschaft gewidmet

The musical score is written on ten staves, each beginning with a measure number. The key signature is one flat (B-flat), and the time signature is 6/8. The score includes various dynamic markings and performance instructions:

- Staff 1 (measures 1-9): *f* (forte), *mf* (mezzo-forte).
- Staff 2 (measures 10-19): *mf*.
- Staff 3 (measures 20-33): *mf*.
- Staff 4 (measures 34-43): *f*, *p* (piano).
- Staff 5 (measures 44-52): *p*, *cresc.* (crescendo).
- Staff 6 (measures 53-64): *p*, *cresc.*.
- Staff 7 (measures 65-74): *f*, **Trio** section begins.
- Staff 8 (measures 75-83): *p*.
- Staff 9 (measures 84-93): *rit.* (ritardando), *f* *atempo* (ad libitum).
- Staff 10 (measures 94-103): *f*, *atempo*.

Dem Bürgermeister der Stadt Neresheim ANTON HEGELE in Freundschaft gewidmet

11

mf

f

mf

22

mf

33

f

p

43

cresc.

54

p

cresc.

65

Trio

f

75

mf

85

mf

rit. - - -

f a tempo

rit.

Bariton-Sax.

# DER HÄRTSFELDER - MARSCH

von Hans Blank

Dem Bürgermeister der Stadt Neresheim ANTON HEGELE in Freundschaft gewidmet

Handwritten musical score for Baritone Saxophone, titled "DER HÄRTSFELDER - MARSCH" by Hans Blank. The score is in 6/8 time and consists of 105 measures. It features various dynamics (f, mf, p) and articulations (accents, slurs). The piece concludes with a "Trio" section in 3/4 time, marked "rit." and "f atempo".

Measures 1-9: *f*

Measures 10-19: *mf*, *p*

Measures 20-29: *f*

Measures 30-39: *f*

Measures 40-50: *p*

Measures 51-62: *p*

Measures 63-73: *f*, *Trio*

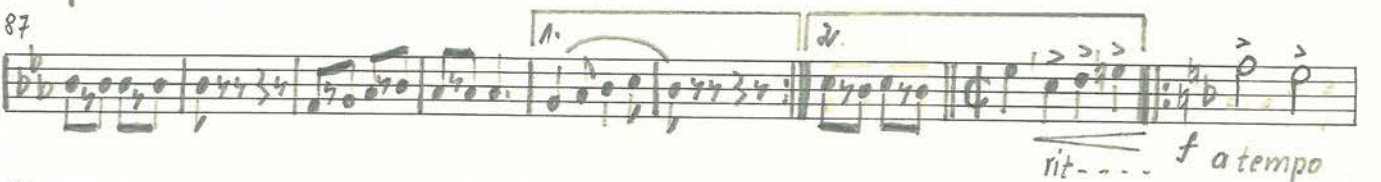
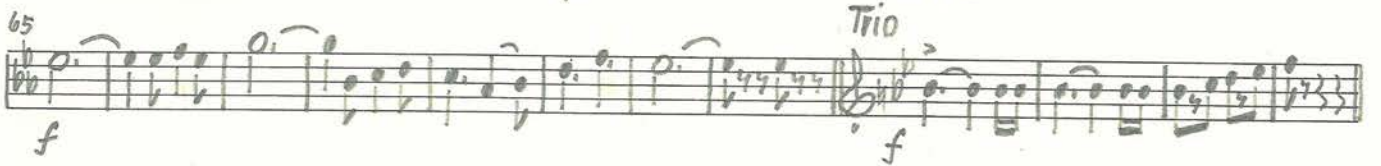
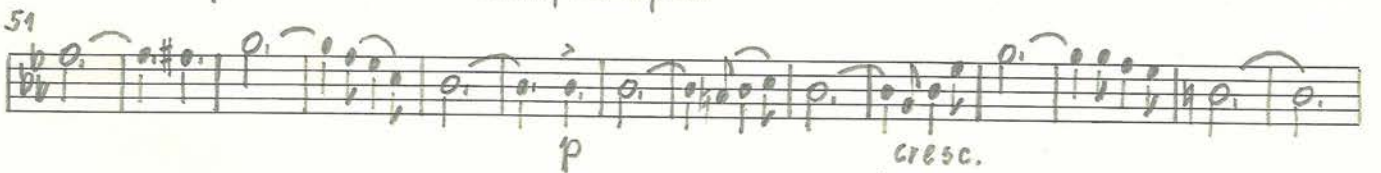
Measures 74-85: *p*

Measures 86-94: *rit.*

Measures 95-104: *f atempo*

Measures 105-114: *rit.*

Dem Bürgermeister der Stadt Neresheim ANTON HEGELE in Freundschaft gewidmet





Flügelhorn II DER HÄRTSFELDER - MARSCH von Hans Blank

Dem Bürgermeister der Stadt Neresheim ANTON HEGELE in Freundschaft gewidmet

1-9 *f* *p*

10-19 *p*

20-29 *p*

30-39

40-49 *p* *cresc.*

50-59 *p* *cresc.*

60-69

73 *Trio* *f* *p*

83-92

93-102 *rit.* *f* *atempo*

103-112



Dem Bürgermeister der Stadt Neresheim ANTON HEGELE in Freundschaft gewidmet

Handwritten musical score for 1st Trumpet of "Der Härtsefelder Marsch" by Hans Blank. The score is written on ten staves with various musical notations including dynamics (f, mf, p, rit., atempo), articulation (>), and performance instructions like "Trio" and "1. 2.".

Staff 1: *f*

Staff 2: *mf*, 3, 4

Staff 3: *mf*, 3, 4

Staff 4: *f*, *p*

Staff 5: *cresc.*

Staff 6: *p*, *cresc.*

Staff 7: *f*, **Trio**, *f*

Staff 8: *mf*

Staff 9: *rit.*, *f*, *atempo*, 1., 2.

Staff 10: 1., 2.

2. Trompete

DER HÄRTSFELDER - MARSCH von Hans Blank

Dem Bürgermeister der Stadt Neresheim ANTON HEGELE in Freundschaft gewidmet

Handwritten musical score for 2. Trompete of 'Der Härtsfelder Marsch'. The score is written on ten staves, each starting with a measure number. The key signature is B-flat major (two flats). The time signature is 6/8. The score includes various musical notations such as dynamics (f, mf, p, cresc.), articulation (>), and fingerings (3, 4). A 'Trio' section begins at measure 67, marked with a double bar line and a key signature change to B-flat major. The score concludes with a 'rit.' (ritardando) marking at measure 103.

Measures: 10, 23, 35, 46, 57, 67, 76, 86, 94, 103

Dynamics: *f*, *mf*, *p*, *cresc.*, *f*, *mf*, *f*, *f*, *rit.*

Articulation: >

Fingerings: 3, 4

Section: Trio



3. Trompete

DER HÄRTSFELDER - MARSCH

von Hans Blank

Dem Bürgermeister der Stadt Neresheim ANTON HEGELE in Freundschaft gewidmet

Handwritten musical score for 3rd Trumpet of "Der Härtsfelder-Marsch" by Hans Blank. The score is in 6/8 time and B-flat major. It consists of 11 staves of music with various dynamics, articulations, and performance instructions.

Staff 1: *f*

Staff 2: *mf*

Staff 3: *p*

Staff 4: *cresc.*

Staff 5: *p*, *cresc.*

Staff 6: *f*, *Trio*

Staff 7: *p*

Staff 8: *rit. - -*

Staff 9: *f*, *atempo*

Staff 10: *rit.*

4. Trompete

DER HÄRTSFELDER - MARSCH

von Hans Blank

Dem Bürgermeister der Stadt Neresheim ANTON HEGELE in Freundschaft gewidmet

The musical score is written on ten staves, each beginning with a measure number. The key signature is B-flat major (two flats) and the time signature is 6/8. The score includes various musical notations such as accents (>), slurs, and dynamic markings (f, mf, p, cresc.).

- Staff 1: Measure 1-9. Starts with a forte (f) dynamic and an accent on the first note.
- Staff 2: Measure 10-22. Includes a triplet of eighth notes (3) and a dynamic marking of mezzo-forte (mf).
- Staff 3: Measure 23-34. Includes a triplet of eighth notes (3) and a dynamic marking of piano (p).
- Staff 4: Measure 35-44. Includes a dynamic marking of piano (p) and a crescendo (cresc.) marking.
- Staff 5: Measure 45-56. Ends with a dynamic marking of piano (p).
- Staff 6: Measure 57-67. Includes a dynamic marking of forte (f).
- Staff 7: Measure 68-77. Labeled "Trio" and includes a dynamic marking of piano (p).
- Staff 8: Measure 78-86. Includes a repeat sign with first and second endings.
- Staff 9: Measure 87-94. Starts with a forte (f) dynamic and includes triplet markings (3).
- Staff 10: Measure 95-104. Includes a dynamic marking of forte (f) and a ritardando (rit.) marking at the end.

Horn I/II in-Es-DER HÄRTSFELDER - MARSCH von Hans Blank

Dem Bürgermeister der Stadt Neresheim ANTON HEGELE in Freundschaft gewidmet

Handwritten musical score for Horn I/II in E-flat, titled "DER HÄRTSFELDER - MARSCH" by Hans Blank. The score is in 6/8 time and consists of 103 measures. It features various dynamics (f, mf, p, cresc.) and includes a "Trio" section starting at measure 70. The notation includes slurs, accents, and repeat signs.

Measures 1-9: *f* (first measure), *p* (last measure)

Measures 10-19: *mf* (middle), *p* (last)

Measures 20-29: *p* (middle)

Measures 30-39: *f* (last)

Measures 40-49: *p* (middle), *cresc.* (middle)

Measures 50-59: *p* (last)

Measures 60-69: *cresc.* (middle), *f* (middle)

Measures 70-79: *f* (middle), *p* (last)

Measures 80-89: *p* (last)

Measures 90-99: *rit. --- f atempo* (middle)

Measures 100-103: *rit.* (middle)

Horn III/IV in-Es- DER HÄRTSFELDER - MARSCH von Hans Blank

Dem Bürgermeister der Stadt Neresheim ANTON HEGELE in Freundschaft gewidmet

11

21

30

39

49

59

70

79

90

100

*f*

*p*

*cresc.*

*rit. atempo*

*f*

*rit.*

Trio

Dem Bürgermeister der Stadt Neresheim ANTON HEGELE in Freundschaft gewidmet

10 *f* *mf*

22 *f* *mf*

33 *mf* *f* *p*

44 *cresc.*

56 *p* *cresc.* *f*

68 *Trio* *f* *mf*

77 *mf*

88 *1.* *2.* *rit. -- f atempo*

96

106 *1.* *2.* *rit. ....*



Dem Bürgermeister der Stadt Neresheim ANTON HEGELE in Freundschaft gewidmet

Musical staff 1: Treble clef, key signature of two flats, 6/8 time. Starts with a rest, then a series of eighth notes with accents. Dynamics: *f* (forte) and *mf* (mezzo-forte).

Musical staff 2: Treble clef, continues the melody. Dynamics: *f* and *mf*.

Musical staff 3: Treble clef, continues the melody. Dynamics: *f* and *mf*.

Musical staff 4: Treble clef, continues the melody. Dynamics: *f* and *mf*.

Musical staff 5: Treble clef, continues the melody. Dynamics: *p* (piano) and *cresc.* (crescendo).

Musical staff 6: Treble clef, continues the melody. Dynamics: *p* and *cresc.*

Musical staff 7: Treble clef, continues the melody. Dynamics: *p*.

Musical staff 8: Treble clef, starts with a **Trio** section. Dynamics: *f* and *p*.

Musical staff 9: Treble clef, continues the Trio section. Dynamics: *f* and *p*.

Musical staff 10: Treble clef, continues the Trio section. Dynamics: *f*.

Musical staff 11: Treble clef, continues the Trio section. Dynamics: *f* and *rit.* (ritardando).



Bariton

# DER HÄRTSFELDER - MARSCH

von Hans Blank

Dem Bürgermeister der Stadt Neresheim ANTON HEGELE in Freundschaft gewidmet

1-9 *f* *mf*

10-20 *f* *mf*

21-31 *mf*

32-41 *f* *p*

42-52 *cresc.*

53-63 *p* *cresc.*

64-73 *f* *Trio* *f*

74-83 *mf*

84-93 *mf*

94-103 *rit. ... f a tempo*

104-113 *rit. ...*



Dem Bürgermeister der Stadt Neresheim ANTON HEGELE in Freundschaft gewidmet

6/8

*f* *mf*

11

*f* *mf*

22

*mf*

33

*f* *p*

43

*cresc.*

55

*p* *cresc.* *f*

66

*Trio* *f*

74

*mf*

83

*f*

93

*rit.* *f atempo*

103

*rit.*

Dem Bürgermeister der Stadt Neresheim ANTON HEGELE in Freundschaft gewidmet

Handwritten musical score for Posaune II, titled "DER HÄRTSFELDER - MARSCH" by Hans Blank. The score is in bass clef, 6/8 time, and B-flat major. It consists of 103 measures, divided into sections with various dynamics and markings.

Measures 1-10: *f* (forte), *mf* (mezzo-forte)

Measures 11-21: *f*, *mf*

Measures 22-32: *mf*

Measures 33-42: *f*, *p* (piano)

Measures 43-52: *cresc.* (crescendo)

Measures 53-63: *p*, *cresc.*

Measures 64-72: *f*

Measures 73-82: **Trio**, *f*, *mf*

Measures 83-92: *mf*

Measures 93-102: *rit.* (ritardando), *f* *al tempo*

Measures 103-112: *rit.*



Dem Bürgermeister der Stadt Neresheim ANTON HEGELE in Freundschaft gewidmet

1-10

Handwritten musical notation for measures 1-10. The key signature is B-flat major (two flats) and the time signature is 6/8. The piece begins with a forte (*f*) dynamic. A slur covers measures 4-7. The dynamic changes to mezzo-forte (*mf*) at measure 8.

11-22

Handwritten musical notation for measures 11-22. The notation continues with various rhythmic patterns and dynamics.

23-33

Handwritten musical notation for measures 23-33. The piece continues with a mix of eighth and sixteenth notes.

34-42

Handwritten musical notation for measures 34-42. The dynamic is marked forte (*f*) at measure 34 and piano (*p*) at measure 40.

43-52

Handwritten musical notation for measures 43-52. The dynamic is marked *cresc.* (crescendo) at measure 43.

53-63

Handwritten musical notation for measures 53-63. The dynamic is marked piano (*p*) at measure 56 and *cresc.* (crescendo) at measure 60.

64-72

Handwritten musical notation for measures 64-72. The dynamic is marked forte (*f*) at measure 64. The key signature changes to B-flat major (two flats) and the time signature changes to 4/4 at measure 70.

73-82

Handwritten musical notation for measures 73-82. The section is labeled "Trio" at measure 73. The dynamic is marked forte (*f*) at measure 73 and piano (*p*) at measure 77.

83-92

Handwritten musical notation for measures 83-92. The first ending bracket covers measures 83-92.

93-102

Handwritten musical notation for measures 93-102. The second ending bracket covers measures 93-102. The dynamic is marked *rit.* (ritardando) and *f atempo* (forte at tempo).

103-112

Handwritten musical notation for measures 103-112. The first ending bracket covers measures 103-112. The dynamic is marked *rit.* (ritardando).



Dem Bürgermeister der Stadt Neresheim ANTON HEGELE in Freundschaft gewidmet

Handwritten musical score for Basses, titled "DER HÄRTSFELDER - MARSCH" by Hans Blank. The score is in 6/8 time and consists of 10 staves of music. It includes various dynamics (f, mf, p, cresc.), articulation (accents), and performance markings like "rit." and "1.", "2.". The piece is dedicated to Anton Hegeler, Mayor of Neresheim.

11

21

31

41

51

62

73 **Trio**

82

93

101

Dem Bürgermeister der Stadt Neresheim ANTON HEGELE in Freundschaft gewidmet

Handwritten musical score for a drum set, titled "DER HÄRTSFELDER - MARSCH" by Hans Blank. The score is in 6/8 time and consists of 104 measures. It features various dynamics (f, mf, p, cresc.), articulation (accents), and performance instructions like "rit." and "atempo". The score is divided into sections, with measures 73-82 marked as "Trio".

Measures 1-10: *f*, *p*

Measures 11-20: *mf*, *p*

Measures 21-30: *f*

Measures 31-40: *f*

Measures 41-50: *p*, *cresc.*

Measures 51-60: *p*, *cresc.*

Measures 61-70: *f*

Measures 71-82: *Trio*, *f*, *p*

Measures 83-92: *f*

Measures 93-104: *rit.*, *f*, *atempo*, *rit.*

Dem Bürgermeister der Stadt Neresheim ANTON HEGELE in Freundschaft gewidmet

5/8

Es/As p

11

mf 5

23

2

35

8

49

Des/As p cresc.

61

f 5

73 Trio

f p

82

6 1. 2. B/Es rit.

95

f atempo

1. 2. rit.